

INSIDE: A New Generation of ACTIVISTS

what students care about & how they organize





SPC INFO

SPC Steering Committee 2011

Jessica Azulay, Carol Baum, Jack Brown, Andy Mager, Jessica Maxwell, Kimberley McCoy, Rae Kramer, Julienne Oldfield, Amelia Ramsey-Lefevre, Carole Resnick, Ursula Rozum, Richard Vallejo, Rose Viviano, Sara Watrous, Wendy Yost.

SPC's Peace Newsletter

Editorial Committee: Saptarshi Lahiri, Jessica Maxwell, Donna Mühs-McCarten, Amelia Ramsey-Lefevre, Aly Wane. Layout: Jessica Maxwell. Calendar: Rich Vallejo. Proofing: Rae Kramer, Andy Molloy.

peacecouncil.net

Read the *PNL* online (issues dating to 1936!), learn about projects and upcoming events, get involved, and subscribe to our e-announcements list.

SPC Committees & Projects

Bikes 4 Peace - fixing bikes and working cooperatively with youth Bring Our War Money Home - education, outreach, advocacy, demos Ground the Drones - education, demonstrations, outreach Neighbors of the Onondaga Nation - education, hydrofracking ban Radical Reading - not currently meeting

Youth & Militarism - counter-recruitment and youth empowerment 75th Anniversary - event organizing, materials, planning

Fundraising - overall planning to raise funds to support SPC's work *Event Committees:* Birthday, Bowlathon, Plowshares, SummerCrafts

Finance - analysis, reports, budget, general oversight **Peace Newsletter** - produce SPC's monthly newsletter

Affiliated Projects & Coalitions

Alliance of Communities Transforming Syracuse - faith & secular groups Caribbean Latin America Coalition - sister communities, solidarity, SOA CNY Working for a Just Peace in Palestine & Israel - education, action Public Power Coalition - working for municipal power in Syracuse



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Young Undocumented Immigrants Come Out, Unafraid

About the Cover: Much has been written about the role of youth in this year's uprisings in various Middle East countries. But what about US youth? As the school year begins this fall, we offer a special four page centerfold on youth/student activism in the US, written primarily by students or interns active with the Peace Council.

Peace Newsletter

Submissions: pnl@peacecouncil.net or 472-5478.

Advertising: Call 472-5478 or visit our website for rates and sizes. **Calendar:** Submit items for the October *PNL* calendar by September 16.

The Syracuse Peace Council (SPC),

founded in 1936, is an antiwar/social justice organization. It is community-based, autonomous and funded by the contributions of its supporters.

SPC educates, agitates and organizes for a world where war, violence and exploitation in any form will no longer exist. It challenges the existing unjust power relationships among nations, among people and between ourselves and the environment. As members, we work to replace inequality, hierarchy, domination and powerlessness with mutual respect, personal empowerment, cooperation and a sense of community.

Present social injustices cannot be understood in isolation from each other nor can they be overcome without recognizing their economic and militaristic roots. SPC stresses a strategy that makes these connections clear. We initiate and support activities that help build this sense of community and help tear down the walls of oppression. A fundamental basis for peace and justice is an economic system that places human need above monetary profit. We establish relationships among people based on cooperation rather than competition or the threat of destruction.

Our political values and personal lives shape and reflect each other. In both we are committed to nonviolent means of conflict resolution and to a process of decision-making that responds to the needs of us all.

Educate, Agitate, Organize: SPC IN ACTION

compiled by Carol Baum

Hiroshima and Nagasaki **Commemorations**

On August 1, SPC and Peace Action hosted a paper crane-making and lantern-assembling party, sharing the story of Sadako Sasaki as adults and children learned to make those symbols of peace. Then on August 4 we held the fourth annual Interfaith Sharing for Peace, featuring representatives from eight Syracuse congregations, children's activities, and a lantern floating ceremony. On August 9, the day the US dropped an atomic bomb on Nagasaki, over 50 people took part in our annual procession through downtown Syracuse, despite persistent rain. A new route took us by the farmers' market in Clinton Square, giving us the opportunity to hand out hundreds of leaflets as well as some paper cranes. In news coverage SPC and Peace Action emphasized the connection between nuclear weapons and nuclear power in light of the ongoing repercussions of the meltdowns in Fukushima, Japan. Ending on the lawn of the Museum of Science and Technology in Armory Square, we joined together in reading the Community Affirmation for Peace.

Thanks to the organizing committee of Carol Baum, Terry Gavagan, Amelia Ramsey-Lefevre and Diane Swords.

—Amelia Ramsey-Lefevre

Ground the Drones Activism

Hundreds of thousands of people attend the NYS Fair—and we're bringing the anti-drones message to them with a tableau (a stationary street theater piece) in front of the main entrance. The piece tells the story of the impacts of a drone attack in Afghanistan. We're planning to be there August 29, September 3 and September 5. Please join us—contact Carol.

We in Syracuse have had a model drone to use in our actions, but other upstate communities have not. Thanks to drone builders Nick Mottern and Rochester-area



Our solemn procession through downtown Syracuse on August 9, the day the US dropped an atomic bomb on Nagasaki, called for a Nuclear Free World. Photo: Diane Lansing

activists, a model drone building workshop was held recently in Palmyra. SPC activist Julienne Oldfield participated and five model drones were created for communities to use in their protests.

Hancock 38 Trials

On April 22, thirty-eight people from throughout Upstate NY and beyond were arrested during a "die-in" at the Ground the Drones – End the Wars action at Hancock Air National Guard Base in Mattydale. After a number of court appearances over the summer, the obstruction of governmental administration charge has been dropped (the protesters are currently charged with disorderly conduct) and the cases have been joined together for one trial. A pretrial hearing is scheduled for August 24; hopefully, at that time a trial date will be set.

For more information, contact Carol.

Ten Years Later

On October 6, at the start of the eleventh year of war in Afghanistan, there will be a concert and rally in Freedom Plaza in Washington, DC to kick off an occupation and nonviolent civil resistance to end corporatism and militarism (see october 2011. org). Want to participate? Contact Carol.

continued on next page

SPC Monthly Program

Evewitness Kabul. Afghanistan Reflections from Ed Kinane

Monday, September 26, 7 pm

May Memorial Unitarian Society (3800 E. Genesee St.)

SPC activist Ed Kinane spent several weeks in Afghanistan in August learning first-hand about the situation on the ground. Don't miss Ed's report back.

Free and followed by refreshments. Contact Andy.

2013 East Genesee St., Syracuse, NY 13210 • (315) 472-5478 • spc@peacecouncil.net www.peacecouncil.net • OFFICE HOURS: Monday-Friday, 10 am - 5 pm

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Peace Council

Tessing Manyorities | Peace Council Jessica Maxwell: jessica@peacecouncil.net • Ursula Rozum: ursula@peacecouncil.net

SPC in Action / from previous page

Help Youth Opt Out of the Military

Last year, SPC maintained a consistent Truth in Recruiting presence in our city high schools, as well as two rural schools. This fall, our Youth and Militarism committee particularly wants to help students complete forms to "opt-out" of having their contact information sent to military recruiters. If you'd like to assist staffing informational tables, making presentations or developing materials, contact Andy or Jessica.

Bring the War \$ Home

We need your help to organize a coherent movement to shift our nation's spending priorities from war-mongering to peacemaking and sustainability. At the national level, new resources and campaigns continue to build, many of which are connected to the New Priorities Network, newprioritiesnetwork.org. Brave New Foundation has also launched warcosts.com, an effort to counter the influence of military contractors on government spending priorities. The US spends over \$2 million per minute on the military, and a whopping 40% of the interest on our federal debt is a result of our bloated military spending. Look for an upcoming teach-in on militarism and the US economy, come to one of the Bring Our War \$ Home Peace Outreaches, or get involved with the committee to support this critical effort. Contact Carol or Jessica.

Activist appreciation: Emma Anderson

Bikes 4 Peace got lucky in 2010 when Emma Anderson joined our team. Emma earned her bike mechanic stripes with Boston's Bikes Not Bombs. She came to Syracuse to work at Baltimore Woods Nature Center as an Environmental Educator with Nature in the City. Emma brings a sense of humor and organization to Bikes 4 Peace, helping us develop a new logo and win the Salt City DISHES grant. She is a skilled communicator with youth and adults and has been a tremendous asset to Bikes 4 Peace. If you stopped by SummerCrafts, you may have seen Emma selling tickets for the bike raffle. We are very happy to be working with Emma to write a business plan for a Bikes 4 Peace community bike shop.

SPC Garage Sale Sept. 10-11

SPC's annual garage s will be held Saturday, September 10 (9-5 pm) and Sunday, September 11 (9-12 am) at 401 Scottholm Blvd., Syracuse. No early birds please. Drop off donations (at 401 Scottholm Blvd.) anytime September 7-9. We're looking for saleable items in good condition, no clothes. Contact Rae Kramer (445-2840) to help.

The Garage Sale is a great way to recycle things you no longer need and find items you can use at a bargain ... plus you're helping SPC.

Hydrofracking Battle Heats Up

NOON continues to work for a permanent ban on hydrofracking in NYS. Join our efforts by contacting Governor Cuomo (518-474-8390, Governor Andrew Cuomo, NYS State Capitol Bldg., Albany, NY 12224). Also join the effort to push the Department of Environmental Conservation to extend the public comment period to 180 days on their deeply-flawed draft Supplemental Generic Environmental Impact Statement (SGEIS). Join us for an "Evening of Fun Fighting Fracking" from 5-11 pm on Wednesday, September 24, at the Palace Theater, 2384 James St. Full information is at shaleshockeny.org, or call Lindsay Speer, 475-2559 x104.



Emma Anderson (left) at a Bikes 4 Peace clinic. Photo: Ursula Rozum

Weekly Peace Outreach

Join our weekly presence to end the wars in Iraq and Afghanistan! Contact Ed or Ann, 478-4571. For carpooling, contact Carol at SPC, 472-5478.

Tuesdays: 4:15-5 pm

- Aug. 30 Rte. 81 & Adams St. (Downtown).
- **Sept. 6** Hancock Air Base Entrance (E. Molloy Rd., Mattydale)
- **Sept. 13** Northern Lights/Rt. 11 (Mattydale).
- Sept. 20 Hancock Air Base Entrance
- **Sept. 27** Northern Lights/Rt. 11 (Mattydale).

Also **Saturdays 8-9 am** on Park St. across from the Regional Market.

Celebrating 75 Years in Style!

Building on the successes of the Harry Belafonte and Noam Chomsky talks, we continue to celebrate our 75th anniversary in style!

On **Tuesday, October 4**, *Nation* editor Katrina vanden Heuvel will speak in honor of SPC's anniversary as part of SU's University Lecture series at 7 pm at Hendricks Chapel. Then on **Saturday, October 22**, SPC's Birthday Celebration will feature activist hijinksters extraordinaire The Yes Men. Dinner (space is limited to 200) begins at 6 pm and the program at 7:30 pm. Purchase tickets at the office or at peacecouncil.net/bday. (To see their latest work, go to theyesmen.org/hijinks.)

Democracy Now host Amy Goodman will speak on **Thursday, November 3** at 7 pm, also at SU's Hendricks Chapel. The next morning Democracy Now will broadcast from Syracuse in honor of SPC's 75th anniversary to over 900 radio and television stations around the country. Don't miss these great events and please use them as an opportunity to introduce a friend to SPC's work. Contact Andy.

SPC Staff Evaluation

At the request of both staff and SPC's Steering Committee, the personnel committee embarked on a staff evaluation process this spring. Thanks to about 50 SPC activists for responding to the survey. In addition,

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Three Days in the Life of a Migrant Laborer: Part II

David Van Arsdale

In the July/August edition of the *Peace Newsletter*, I described my first day of finding work in Upstate New York with Latino migrant workers from New York City. Here, in this second part of the series, I describe two more days of work in factories run with migrant workers supplied by employment agencies ("agencias de empleo") in New York City.

DAY 2: THE FOOD FACTORY

The workers in the food factory abide by an unofficial "don't ask, don't tell" policy. Don't ask anything

personal about other workers and don't tell anything personal about oneself. Not only is this policy upheld by the workers, it is also upheld, for different reasons, by the owners and managers of the factory.

I realized the depth of this policy on my second day working undercover as a migrant worker. On that day, I asked a very young-looking woman (Maria) her age. Her job was to fold boxes at the front of the conveyer belt. I was in charge of supplying her with the boxes and supplying the women next to her with frozen hot dogs, which they would place into the boxes. The pace was intense and the women worked fast and hard.

The speed of the line depended greatly on how fast Maria could fold boxes and place them on the conveyer belt. I learned later that Maria had been chosen for this job by her co-workers because her hands were quick and agile. Maria and I learned to communicate without using words. Every ten minutes or so she would slip me a look that indicated it was time for me to fetch

David Van Arsdale is an Associate Professor of Sociology at Onondaga Community College. He can be contacted at davidgvanarsdale@gmail.com.



Maria's boxes, Food for the People. Photo: David Van Arsdale

a new package of boxes. Roughly threequarters of the way through our eight-hour shift. I noticed Maria's hands were raw and beginning to bleed. As I continued to deliver hot dogs to the women on the conveyer belt, I glanced at her empathetically, and she returned my look with a firm shake of the head, as if to say, "Please don't say anything." Maria was wearing high heels to appear taller and older and was embarrassed when I asked how old she was. She stood tall and said, hesitating a bit, "dieciocho" (18). The older women next to her were uncomfortable with my question. It was clear that they did not want the manager to hear, and they may have become a bit suspicious of me. "We work hard, no questions," one of them said. I apologized and continued to work at the requisite fast pace.

Pedro and I had shared food with each other during our shift break. Over lunch we spoke about our work in the factories and the agencies who dispatched us. Pedro had been a day laborer for the past ten years and appreciated my interest in his profession. When I asked him if he liked working for the agencies, he responded: "Depending on agencies to sell me for a day or two at a time to some factory that doesn't even

know my name, who would like that?"

Pedro went on to explain that the agencies allow the factory to "be free from taking care of the workers and to be free from worker problems." Not only do the agencies free factories from the responsibility of providing health insurance, but they free them from dealing with the daily problems of human existence, such as sickness, child care, and mental health crises. When workers experience these kinds of problems, they simply don't show up at the agency. And, if a worker experiences say, a mental health crisis while working at the factory, the factory will simply send him or her back to the agency.

The agencies also serve to protect the companies from the legal responsibilities of employment. The food factory owners and managers don't need to care about the legal status or age of the workers. If Immigration Customs Enforcement (ICE) inquires about the status of workers in the plant, the company explains that the workers belong to the agencies and that all employment responsibilities rest with them. Given the proliferation and success

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2011-2012 LECTURE SERIES

We live in a world where change is happening faster than ever and where bold action and individual initiative are called for...

The 2011-12 University Lectures season celebrates individuals who have taken action and responsibility with intelligence and creativity. Beginning this fall, we invite you to meet eleven motivators, innovators and storytellers who have made huge, positive differences in their worlds.

Maria Hinojosa

HOST AND MANAGING EDITOR OF NPR'S LATINO USA, SENIOR CORRESPONDENT FOR NOW ON PBS AND HOST OF MARIA HINOJOSA: ONE-ON-ONE

MAKING THE INVISIBLE VISIBLE

September 27, 2011 7:30 pm, Hendricks Chapel The lecture is sponsored in cooperation with University College and the S.I. Newhouse School of Public Communications.

Katrina vanden Heuvel

EDITOR AND PUBLISHER OF THE NATION MAGAZINE

ON THE NATION AND OUR POLITICAL MOVEMENT

October 4, 2011 7:30 pm, Hendricks Chapel

The lecture is sponsored in cooperation with the S.I. Newhouse School of Public Communication

David Sedaris

AUTHOR, HUMORIST

AN EVENING WITH DAVID SEDARIS

October 11, 2011 6:00 pm, Goldstein Auditorium (Free tickets will be required)

The lecture is sponsored in cooperation with Pulse Performing Arts Series, the LGBT Resource Center, the Humanities Center, the Office of the University Performing Arts Presenter and the School of Education

Moira Gunn

HOST OF NPR'S TECH NATION; AUTHOR

IN CONVERSATIONAL INTERVIEW WITH

Carol Finn, Pamela Matson & Elsa Reichmanis '72, Ph.D. '75

THE STATE OF THE EARTH

October 26, 2011

7:30 pm, Hendricks Chapel

The lecture is sponsored in cooperation with the iSchool, the Humanities Center, the Syracuse Center of Excellence, The College of Arts and Sciences, and the L.C. Smith College of Engineering and Computer Science.

Bob Herbert

JOURNALIST, AUTHOR

AN EVENING WITH BOB HERBERT

November 15, 2011

7:30 pm, Hendricks Chapel

The lecture is sponsored in cooperation with the School of Education and the Newhouse School.

Jonathan Franzen

AUTHOR OF THE CORRECTIONS AND FREEDOM

IN CONVERSATION WITH

George Saunders

ON AUTOBIOGRAPHY AND FICTION WRITING

March 6, 2012

7:30 pm, Hendricks Chapel

The lecture is sponsored in cooperation with the Writing Program in The College of Arts and Science.

Zadie Smith

CONTEMPORARY NOVELIST; AUTHOR OF WHITE TEETH

AN EVENING WITH ZADIE SMITH

March 20, 2012

7:30 pm, Hendricks Chapel

The lecture is sponsored in cooperation with the Writing Program in The College of Arts and Sciences.

Terry Tempest Williams

ENVIRONMENTALIST, AUTHOR

THE WRITER AS WITNESS

March 29, 2012 7:30 pm, Hendricks Chapel



WAER is proud to be the 2011-2012 University Lectures Media Sponsor

SPC Interns: Where Are They Now?

Saptarshi Lahiri

As the *PNL* committee put together this special section on student/youth activism, we realized many of the young people involved with SPC come to us as student interns, and we wondered what our many past interns were up to now. Are they activist lifers? Have they moved onto other things?

Some have indeed moved on. After graduating from Bennington with a Bachelor's in Literature and Playwriting. Cailin Neal (SPC winter intern, January 2007) lived in NYC doing theater work for a while and is currently living in Istanbul for the summer, working as an au pair. In September, she moves to Amsterdam for another year as an *au pair* for a new family and is excited to live in a culture where the arts are highly regarded and encouraged. Her general plans to travel, sample new cultures, and pick up a new language are supporting



SPC summer 2009 interns Staci Schweitzer, Tivona Renoni and Sara Le Roux-Watrous show off their paper crane folding skills. Photo: Carol Baum.

a more specific goal of becoming a translator. Her long term plans include a focus on improving children's quality of life.

Sara Le Roux-Watrous, a 2009 summer intern, hasn't really moved that far away, literally and figuratively—she recently joined the Peace Council Steering Committee and is currently busy writing her master's thesis on immigration and local food systems. She fondly recollects her time spent as an intern: "I worked on so many different tasks during my four months here...but Hiroshima Day planning proved to be one of my favorites. I enjoyed doing the paper crane workshops with youth around the city. And this is why I began to really see the need to get more youth, especially high school students, involved in activism. My only regret is not having enough time to make that project a reality," she testifies. Elaborating on her involvement at SPC, Sara describes the diversity of her tasks during her four month tenure, which included working on the newsletter, working behind the scenes at the Arts and Crafts Festival, as well as organizing a vigil after the slaying of Dr. Tiller [medical director of a women's health clinic in Kansas]. She signs off by underscoring how the little things at SPC were the most memorable, such as communal lunches, or the general spirit of open-mindedness, as well as the democratic processes undergirding participation at SPC meetings.

Just after she left for the summer, spring 2011 intern Elisabeth Hess wrote a brief reflection on her experience at the Peace

Saptarshi Lahiri is finishing his thesis at Syracuse University and recently joined the Peace Newsletter committee.

Council. "My internship at the Syracuse Peace Council made me aware of the Syracuse community at large...I learned that small, local efforts make big changes in the lives of others," she avers, going on to describe the emotionally-charged experience of hearing Art for Peace contest winners share their poems about personal struggles with stereotyping and discrimination as an "irreplaceable experience." Elisabeth, an advertising

major at the Newhouse School of Public Communications at Syracuse University, also felt she gained valuable professional skills by having the responsibility to design promotional materials, contact professionals and create press releases. She believed that level of freedom was "unique for an internship position," and shared that, "the Peace Council...inspired me to get active in the movement for social change."

Would you like to share an anecdote about a previous internship experience, or get us up to speed about your life post-SPC? We would love to hear from you! Get in touch with us at pnl@peacecouncil.net, write or call the office, or post a message on our Facebook page.

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Power Shift

Andrew Greco

There is a youth climate movement growing in Central New York which sprouted this spring at an event called Powershift. The convention was held in Washington, DC from April 15-18 with an emphasis on lobbying for a transition to sustainable energy, a call for green jobs, workshops and panel discussions, and organizing individuals regionally.

Powershift featured eco-celebrities like Josh Fox, director of the hydro-fracking exposé *Gasland*, former Obama "green jobs" advisor Van Jones, 350.org founder Bill McKibben, EPA Administrator Lisa Jackson, and most notably former Vice President Al Gore. Friday evening opened with Jones, Gore, and Jackson delivering keynote speeches and rallying those in attendance with their mutual message stressing the imminent need to transition to alternative energy and insist that polluters pay. Saturday featured a series of workshops and panels, such as

Cycling Activism 101, Starting an Urban Garden, and How Hip Hop is Going Green (search online for DJ Cavem)!

A major focus of the conference was teaching the assembled youth activists skills and how to organize on their respective campuses

nationwide. We learned crucial skills such as how to decentralize our groups, delegate tasks, communicate with others, and work with local governments. Saturday evening featured a screening of *Gasland*, a Q&A session with Josh Fox, and a live performance on his banjo. Afterwards, McKibben delivered a rousing speech highlighting the extreme weather events occurring around the world and delineating their linkages with climate change.

On Sunday we divided into groups based on our state—incidentally, New York was the most represented state in the entire country. We agreed unanimously that the main issue under consideration in New York would be "fracking," a horizontal gas drilling method which carries significant

health and environmental risks. It involves injecting large amounts of water, sand and chemicals, at high pressures to break up rock formations and release natural gas [see June 2010 PNL]. After this consensus we broke into groups based on our regions. The Central New York region goes by the name, Green Umbrella: NY Youth for a Just and Sustainable Future. Our group features students from SUNY ESF, such as myself, Ithaca College, Cornell University, and many more. The Green Umbrella's additional goals involve coordinating events and rallies, advocating for local food, promoting clean energy, and advancing campus sustainability.

Monday was devoted entirely to rallying around Washington, starting off right in front of the White House. Over 10,000 of us donned green hardhats demanding green jobs, funding for renewables, and climate justice. We marched around the city, stopping for nearly an hour in front of the Chamber of Commerce, letting them know that they do not speak for us. Afterwards, we marched to BP's office and demanded they clean up the Gulf Oil Spill satisfactorily and end offshore drilling. Workers who had been cleaning up the oil spoke about their experiences on the job, health repercussions, and the media blackout of the cleanup efforts. Finally, we wound up back at the White House and said our farewells. We all headed back home with fire in our bellies, ready to work toward necessary systemic change.

Members of the Green Umbrella hold con-

ference calls every week and are eagerly awaiting the semester to further organize on our respective campuses. For more information on how to get involved, please visit nygreenumbrella.wordpress.com.

Moving Planet Comes to Syracuse!

Saturday, Sept. 24, 3 pm Thornden Park

Moving Planet, September 24, is a worldwide rally to demand solutions to the climate crisis. Local Moving

Planet organizers invite the Syracuse community to come on bicycles to a **Critical Mass for a Sustainable Syracuse**.

Riders will visit sites throughout the city that symbolize the political will necessary to transition to zero carbon emissions and to sites that exemplify the need to lift the rights of people over the rights of polluters. Syracuse Moving Planet will send a clear message to politicians that we want increased safe, non-car infrastructure and that

we need a clean energy future—no gas, no nukes, no coal—to bring atmospheric carbon levels down to 350 parts per million. We hope you'll get your families, your school, faith and community group moving in this memorable action!

Contact Ursula: 472-5478 or ursula@peacecouncil.net.



Andrew, a recent graduate of SUNY Stonybrook, moved to Syracuse this summer to begin a master's program at SUNY ESF.

Social Media Kick-starts Social Activism

Dania Souid

The world is in a revolution, from antigovernment protests in Egypt and Syria to riots in England and the debt crisis in Greece. And yet, the questions remain: Who is leading these revolutions? How were such diverse people united across the world for social change?

It is not unusual for students to spend their time clicking away in front of a blinking computer screen. From schoolwork to entertainment, an entire world is now available online. However, this world of social media sites has more to offer than telling your followers about your lunch or checking your friends' photos. Facebook,

Twitter and YouTube have opened the door for students to engage in social activism.

The term Twitter Revolution is being applied to different uprisings around the world. It was first coined during the Iranian Revolution of 2009-2010 because activists were using Twitter to organize demonstrations, meetings and encourage voting. But that's not all. Twitter gave people the ability to tell the rest of the world what was happening in real time. This instantaneous exchange of information is the essence of social media activism.

After all, social media

is about creating connections and bridging social gaps. Organizing a diverse group around a common issue has always been a key component of activism. Social media sites help people create this network and in turn engage in activism. Facebook, Twitter and YouTube encourage social activism because they educate and inform their users on what is happening beyond their own backyard. For example, during the protests and demonstrations in Syria, news stations are increasingly dependent on amateur videos uploaded to YouTube for their broadcasts. Activists in countries

Dania is a Syracuse area native and SU communications major interning with SPC for the summer.

that don't allow foreign journalists rely on social media to fill the missing role.

Granted the Rally to Restore Sanity was no March on Washington, but social media sites are still an essential place to kick-start a movement. They inform the public instantaneously of global events and give people the opportunity to immediately become active, whether by joining a group or making a donation. After the earthquake in Haiti, in January 2010, more than \$5 million was raised for the American Red Cross within 24 hours via text message

it is the combination of new media and traditional

methods that has led the world into a revolution



donations. The massive donations wouldn't be possible without the 2.3 million tweets about Haiti or the 170,000 members joining the Earthquake Haiti Facebook group. People using social media sites got involved and active right away.

Social media is a platform to get educated and organized before becoming socially active. However, social media activism through Twitter and Facebook encourage more online activism instead of the in-person and in-the-public-eye activism necessary for change. These sites discourage physical social activism and encourage a genre of armchair activism. Leave a message here or tweet a person there and a student starts thinking, "That's enough for the day," all without having to

get out into real world. Social media is appealing because of its convenience. Even though social media sites are an excellent way to reach a diverse audience quickly, these connections aren't particularly strong. Weak connections between people in turn weaken social activism. The strong bonds created by face-to-face activism are still necessary.

The seemingly frivolous nature of armchair activism is a reflection of how the young generation relies on computers for communication and subsequently activism. Students can join a Facebook group to end the occupation of Iraq and Afghanistan or watch YouTube videos about violence in Israel and Palestine, but that is only the

first step. Social media provides a starting point for social activism, a way to get educated, organized and prepared. But liking something on Facebook or tweeting links to a news story is not a replacement for phoning, outreach, demonstrating and face-to-face communication.

There is a fine line between social media helping and hurting social activism. There is still more to learn about the power and influence these outlets have on the world. After all, these media sites are still in their infancy. However, it is clear that by itself social media

is not enough to agitate and organize—it is the combination of new media and traditional methods that have led the world into a revolution.

Find SPC on your favorite social media site.

The Peace Council is one of many longtime activist groups striving to blend traditional tactics with innovative new social media tools. Watch video from events you've missed on our YouTube channel, "like" us on Facebook, or follow us on Twitter. You'll find links for all of SPC's social media pages at our website, peacecouncil.net.

Young Undocumented Immigrants Come Out, Unafraid

Editor's Note: As a response to the unwillingness of the political system to change immigration law in a way that might get them on a path to legalization, many undocumented youth are "coming out" and sharing their legal status publicly. They do so fully aware of the possibility of deportation. These young immigrants are purposely emulating the "coming out" strategy of the Gay Rights movement. By doing so they shed their fear of the system and assert their rights as human beings to have a home. They add complexity to the debate by sharing their stories in a media that frames the debate by demonizing them and drowning out their voices. Here is the public statement by Ju Hong, a UC Berkeley student who "came out" in July.

Statement By Ju Hong, UC Berkeley Dream Act Student

"If not us, then who? If not now, then when?" – John Lewis

My name is Ju Hong, and I am undocumented and unafraid.

On Tuesday, July 12, six other undocumented students and I conducted an act of civil disobedience to empower young undocumented immigrant youth and to protest the inhumane treatment of immigrants. We sat in the street near San Bernardino Valley College and submitted to arrest. We were taken to jail, and we are now being threatened with deportation. This is the first time in California where undocumented youth participated in nonviolent civil disobedience.

We chose to protest in San Bernardino County because organizations like the National Socialist Party (Nazis), the Minutemen, and anti-immigrant legislators have been terrorizing the immigrant communities. In San Bernardino, a 17-year-old student was arrested and deported simply because he was riding his bike without the headlights on. Another student was arrested and deported because he was playing basketball on campus late at night. Where is the justice?

Ju Hong, born in South Korea, was brought to the US at the age of nine, and is a member of the UC-Berkeley Student Senate. Why are so many talented immigrant youth being targeted?

After our arrest, we were held in jail for almost 12 hours. All seven of us were confined to a single cell room with one toilet, one roll of toilet paper, and two long wooden benches. It was very cold.

One of the youngest participants, 19-year-old student Jorge Herrera, led the



Ju Hong, blocking the streets in Berkeley, CA with six other undocumented students on July 12. Photo: libertyhill.typepad.com

unity clap inside the cell. With our eyes closed, everyone followed by the rhythm of the clap. I shouted, 'Isang Bagsak!' a Filipino unity cry, "one down, one fall!" — meaning we must stand together and fight for justice. Even in jail, the room was filled with energy and strong determination.

Several hours later, an Immigration and Customs Enforcement (ICE) officer came to our cell to interrogate us. The ICE agent looked directly at me and said, "I will not detain you today, but I will detain you soon." In reality, the ICE agent has the authority to deport us, to separate us from our family and friends, and to send us to a country that is foreign to us.

ICE was notified because of the "secure communities" program that allows local

law enforcement to share information with ICE to initiate deportation proceedings. This is an unjust program because it leaves immigrant communities vulnerable and distrustful of the police.

A year ago, my family's home was burglarized. The door was broken into pieces, the windows were completely shattered, and our valuable belongings were gone. All of my family was terrified. My immediate reaction was to call the police, but my mother stopped me, "Ju, do not call the police," she said. "What if you get deported?"

Like many other undocumented immigrants, I was living in the shadows and living in a constant fear of deportation. However, I have decided to stand up and fight back. I am sick and tired of remaining silent. Today, I am proclaiming to the world that I am undocumented and unafraid.

In the next couple of weeks, I will find out if ICE will start removal proceedings on our cases. If ICE decides to put me in deportation proceedings, I will take full action and I will fight until I regain my basic human rights.

I risked my life because I wanted to empower other young undocumented youth. In particular, I strongly encourage my fellow Asian American undocumented youth to take the next step and come out of the shadows. Start sharing your personal story to your friends, your relatives, your counselors, and your communities. This is only way we can empower our communities and fix our broken immigration system.

I risked my life because I wanted to show that this is not only a Latino issue; in fact, this is a human rights issue. I hope we can stand united as a movement, and not let divisions hurt our work.

We are calling on President Barack Obama to stop the deportation of all undocumented students throughout the country. Please join us.

This is our home, this is our country, and we want to contribute to make this nation a better place.

You can make our dreams come true. Thank you.

Isang Bagsak, Ju Hong

SPC Activist Profile: John Burdick

Bearing witness at a young age to desegregation-related violence, as well as his parents' strong commitment to civil rights activism, John Burdick's leftist roots sprouted in Pontiac, Michigan. He is now approaching the beginning of his 20th year as a professor at Syracuse University. After 9/11, John took an active role with SPC's Local Cost of the War committee, and more recently has focused his energies on the Community Fellows Program through SU.

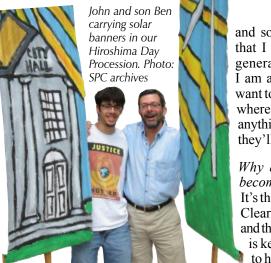
Were you involved in activism as a teenager?

I slipped away from it when I was going through high school. Going back to college I got back involved because of Detroit and labor politics. And then there was the revolution in Nicaragua in '79. I started following the progressive Catholic Church movement and reading liberation theology. In '84 I went to

Brazil because the liberationist church and the Christianbased communities that were involved in progressive politics had sort of a political umbrella at the national level there. It looked like there was a light at the end of the tunnel. I've lived in Brazil for about four years over the last twenty-some years.

How do you interact with your students in terms of your activism and fostering theirs?

The kinds of courses that I've been teaching and co-teaching for a long time certainly reflect my own political tendencies,



and so the kinds of organizations that I will draw students into are generally progressive. However, I am an educator, so that means I want to work with the students from where they are. I don't want to push anything down their throats because they'll end up spitting it up anyway.

Why do you think some people become activists and others don't? It's the confluence of a lot of things. Clearly having discretionary time and the opportunity to go to meetings is key. And I do believe you need to have some trigger experiences that convince you that you can actually make a difference.

What keeps you doing this work now?

The larger reason is once the wars in Afghanistan and Iraq started to show signs of ending, I started to put my energy into things that are more immediate, where I can actually see myself contributing to the formation of grassroots democracy right here. The greatest rewards are the relationships and the understanding that I have about the way things work.

—Amelia Ramsey Lefevre

Upcoming Shows at May Memorial UU Society...

(3800 East Genesee St., Syracuse)

Antje Dovekot

Sept. 9 / Winner of Kerrville, Lennon Songwriting, and Boston Music awards, and one of contemporary folk's up-and-coming stars.

Jonathan Edwards

Sept. 23 / You remember '70s pop hit "Sunshine" and FM radio sensation "Shanty"? This folk/rock legend makes his Folkus debut with songs of passion, insight and humor.

Anais Mitchell

Oct. 7 / Back by popular demand; writing and singing with redemptive energy about challenges of our times.

Ryan Fitzsimmons

Oct. 21 / High-octane performer and songwriter returns home from Boston.

Peter Ostroushko

Nov. 4 / Major star of the trad-music scene; well known from Prairie Home Companion, Mountain Stage, etc.

All May Memorial shows start at 8 p.m. Full details at: **www.folkus.org**

Chris Pureka

Nov. 18 / Introspective, Appalachiantinged tunes, virtuosic guitar, and hypnotic vocals.

Toby Walker

Dec. 2 / One of the hottest blues, rags, and country finger-pickers anywhere!

Sloan Wainwright

Dec. 16 / The big-throated and deep-souled folk diva brings her band for a special holiday show.

Also, **Second Saturday Series** at the Westcott Community Center:

- **Tenor Madness** (Hanna Richardson & Phil Flanagan) Oct. 8
- Annie & the Hedonists Nov. 12
- John Cadley & Cathy Wenthen w/ Larry Hoyt & Eileen Rose Dec. 10

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Three Days in the Life / from page 5

of third-party employment providers in the US like Manpower, Labor Ready and Kelly Services, three of the largest employers in the US, employment agencies have gained legitimate status. freeing employers from human resource responsibilities.

"What about the agency?" I asked. "Does the agency care about your personal crises?" Pedro laughed sarcastically and then explained that "the agency consists of a boss and a few workers who sell your labor. Try telling them you have a headache and can't work and see what they do for you." Pedro then said that he is "pimped by the agency and the factory. They may say that they care about you, but neither of them will take responsibility for the problems they create in your life."

DAY 3: THE PLASTICS FACTORY

When I showed up at the agency on the third day the dispatchers announced that the food factory would not need workers for a couple of days. The food factory's storage freezers were apparently full, so they would not need workers for production until more of the product was sold. The job dispatcher was surrounded by a swarm of perhaps 65 people waiting for work. Juan, Maria, Pedro, and Rosa, mirgrant workers that I had befriended my first two days of working, were among them. The woman in charge of selecting workers told me that they did not need too many men, so I waited patiently to see if I'd get chosen. In the meantime, the workers who did get picked moved quickly into the vans waiting to transport them to the factory.

My name was called and I promptly entered one of the vans, where there was a seat left in the back row. Pedro also made it into the van and warned me that the factory we were going to was not as nice as the food factory. We drove onto one of the many industrial strips off Highway 80, ten miles from the George Washington Bridge. Our three vans pulled up to the work site at 3:30 pm, followed by more than a dozen other vans, bringing workers from other agency sites. We funneled out of the vans and into the factory, where an office registered new workers. The office is yet another employment service subcontracted by the factory to manage its human resources. I learned that the agency would be responsible for paying us and that they pay a flat rate per worker to the other temporary agencies that delivered us. In exchange for my name, the woman handed me a number. She then walked me and other new workers over to a machine on the wall which digitally registered our fingerprints. Reluctant to give our fingerprints, the agency explained that it had nothing to do with "legally tracking us," but it was rather to keep track of "their workforce" and to "prevent the workers from sharing their tickets/jobs with other workers."

This plant was roughly the size of a football field. Every worker in the plant, with the exception of management, security guards, maintenance, and forklift operators, was an agency worker—a ratio of about ten full-time workers to 150 agency

continued on next page

SYRACUSE COMMUNITY CHOIR Call for Singers

For "The Power Of Song" Holly Near Concert

And Winter Solstice Concert with Charley King, honoring the 75th Anniversary of the Syracuse Peace Council

FIRST PRACTICE September 21 7pm

Westcott Community Center, 826 Euclid Ave. 6¹⁵ pm New Comers Tea 428.8151

Saturday September 24th "Who is Holly Near and Why Should We Care"

..... Dinner & Discussion / Music & Connection

Catered by Sparky Town delicious food from the heart (vegetarian & non-vegetarian)

Open Mike and performances by Colleen Kattau, Mark Hoffman, Jo Anne Bakeman and more!



< SAVE THE DATES

October 18th Workshop and Talk

Holly Near "A Women's Journey: 40 years of Working for Social Change

at Women's INFO

October 19th Tea & Conversation with Holly at the Gage House, Fayetteville

October 20th The Power of Song Concert with Holly Near at St. Paul's Cathedral

Three Days in the Life / from page 12

workers. After registering my fingerprints I walked through a gate toward the assembly lines. Inside the gate, there was a 15-foot razor-wire fence which a security guard told me exists to "prevent workers from stealing goods out of the factory." The factory produces many shapes and sizes

of plastic moldings used to package various products: batteries, toys, electronics, cosmetics, etc. My work for the day involved packaging men's cologne, which I later saw on sale in a Target store. In the plastics division of the factory, workers feed machines with plastic wrapping that is melted and molded into hard, plastic shapes. The smell of melting plastic permeates the air and workers could probably benefit from ventilation masks. After the moldings are shaped, they are ready to enter one of the factory's two large packaging divi-

sions. In these areas, workers perform the tasks that allow the goods to move down conveyor belts and into pressing machines that seal products into the plastic moldings. I worked on the other side of a pressing machine, removing nicely packaged men's cologne from castings and placing it onto a conveyor belt headed for boxing. As the cologne moved toward boxing, colleagues checked for imperfections in the moldings and placed various advertisement stickers on the packages. There are nearly 20 production lines like this in the factory, packaging various kinds of goods.

Mariana was working close to me on the conveyer belt and recognized me from the food factory. She is 33 years old, married, from Peru, and has two children. When I asked her how she thinks factories come to use certain agencies, she explained that she had met workers from many agencies. But, from what she could tell, factories use "different agencies until they find an agency that supplies a workforce that they

are happy with."

"It is clear to me," I said, "that the factories that we have worked at this week like to use agencies supplying mostly Latino workers." Mariana agreed. "We work hard," she said proudly, "and for probably less money than they have to pay agencies supplying American workers." Although I was paid for my work by the agency at the plastics factory (\$7.40 an hour), I received

plastics factory (\$7.40 an hour), I received Offinately, however

Mariana preparing men's cologne. Photo: David Van Arsdale

the money under a different Social Security number than I had reported. Furthermore, eight dollars was taken out of my check for "other deductions," which I was told were for transportation. This lowered my actual pay to \$6.40 an hour, before taxes.

Flexibility, Migrant Workers and Employment Agencies

The migrant workers at the factories work hard and abide by a "don't ask, don't tell" policy largely because they need to continue working. They are young and old, documented and undocumented, and in this study, mostly women. Had it been a study of Latino construction workers sent out by employment agencies, most of the workers would have been men. The agencies are simultaneously "pimp and lord." They are able to communicate with the factories and open up work opportunities for the immigrants within their communities. They are also in business to make a profit, and therefore, sell their workers

to factories at the highest price possible. Some agencies are more benevolent than others, to be sure, but regardless of their profit formulas they find themselves in the position of selling workforces to employers like lords of the land. This results in a hierarchy within immigrant communities, with the newest and poorest immigrants relying most heavily on the agencies.

Ultimately, however, this hierarchy

is an extension of the logic of neoliberal labor policies, which have endorsed third-party contingent workforces freeing companies from the legal responsibilities of employment. Today, US companies demand access to flexible workforces, so to better compete in the global economy. Companies have discovered that agencies in immigrant communities supply inexpensive labor pools

of workers who work hard. Factories are hungry for such work pools, and if they cannot access them here in the US, they might search for them in other countries. The workers, unfortunately, are left looking to the factory as their lord. "Don't leave us," they say. "We will work for less."

LEARN MORE

An earlier version of this article appeared in *New Labor Forum*, 17:2, 108-117, under the title "Agencia de Empleos: Three Days in the Life of a Temporary Worker," by David Van Arsdale. The current version was prepared for the *Peace Newsletter*.

More of David's experiences and analysis will soon be available in his forthcoming book, *Waiting for Work:* A Study of Economic Insecurity & Temporary Labor, to be published by Brill Press in 2012.



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Syracuse University Humanities Center

SYRACUSE UNIVERSITY

KWAME ANTHONY APPIAH

Laurance S. Rockefeller University Professor of Philosophy, Princeton

13 September, 7:30 p.m.

ILLUMINATING OPPRESSION: 9TH ANNUAL HUMAN RIGHTS FILM FESTIVAL (HRFF)

15-17 September

DAVID ENG

Professor of English, Comparative Literature and Asian American Studies, University of Pennsylvania

19 September, 4 p.m.

CORRESPONDING PERSPECTIVES: POETRY, PROSE AND PHOTOGRAPHY

CHRISTOPH KELLER

Swiss -born, novelist, playwright, photographer and author of *Der beste Tänzer* (The Best Dancer)

JAN HELLER LEVI

Poet and faculty member, MFA Program, Hunter College

28 September, 7:30 p.m.

SARAH SCHULMAN

Distinguished Professor of Humanities, The City University of New York (CUNY)

3 October, 7:30 p.m.

IAN SHIPSEY

Julian Schwinger Distinguished Professor of Physics, Purdue University

6 October, 4 p.m.

BOB GATES

Photographer

Last Transfer: Identity & Liminality

Exhibition: 15 October – 14 November

Lecture: 18 October, 7 p.m.

SOCIETY FOR NEW MUSIC: THE GEOGRAPHY OF THE IMAGINATION

CARRIE MAE WEEMS

Acclaimed photographer, folklorist and storyteller

GREG WANAMAKER

Contemporary composer and musician

23 October, 4 p.m.

YWCA-DOWNTOWN WRITERS CORNER: CONTEMPORARY AWARD-WINNING POETS

CORNELIUS EADY

Professor of English and the Miller Family Endowed Chair in Literature and Writing, University of Missouri-Columbia

DORIANNE LAUX

Poet and faculty member MFA program, North Carolina State University

27 October, 7 p.m.

SYRACUSEHUMANITIES.ORG

SPC in Action / from page 4

each staff organizer completed a written self-evaluation and provided comments about each others' work. The personnel committee met with each staff person and the staff as a whole; we will continue to follow up.

Feedback from the SPC community about our staff organizers was positive and supportive. And staff tell us that they found the process to be helpful.

—Carole Resnick, for the Personnel Committee (Jessica Azulay, Carole Resnick and Rose Viviano)

Rebuilding an Organized Left Locally

SPC is active with two new local coalitions that grew out of the budget crisis and attacks on organized labor in early 2011. The Solidarity Committee of CNY (formerly Defend CNY, the group that turned out over 400 people for a solidarity rally in front of Syracuse China) organizes actions to support local strikes (Nine Mile Point workers, Verizon, etc.), challenges budget cuts to social programs, and is building a movement for economic justice. The solidarity committee meets on the 2nd and 4th Tuesdays at 5:30 pm in the Syracuse Center for Peace and Social Justice community room (ground floor, use entrance from parking lot at rear of building).

We are also working with the newly formed "We Are NY," an alliance of individuals, unions, community groups and businesses working together to secure economic, social and political justice for all Central New Yorkers through dialogue, education and concerted community-based action. To learn more and view short video clips describing the mission, visit the recently launched website: wearenewyork.us.

Two-Wheeled Revolution

The Bikes 4 Peace repair season is winding down. Thank you to Spanish Action League for inviting us to participate in the Near Westside Multicultural Fair, to Adam Rozum for use of his truck, and to all the new bike mechanics who joined our team this year! On **September 24**, we encourage you to join us for Moving Planet, a day of action to demand a reduction in greenhouse gas emissions. The bicycle was chosen as the symbol for this worldwide action because it is accessible to both rich and

poor. Read more about Moving Planet on page 8. Contact Ursula.



Don't Forget that Pledge

Over \$7,000 has come in so far from our summer phonathon thanks to the hard work of the FUNdraising/Development Committee and a couple of dozen SPC activists. If you made a commitment to contribute, please send in your contribution as soon as you can. You can also always contribute online at peacecouncil.net/donate.

We're working hard to meet our ambitious goal of 75 monthly or quarterly pledgers to celebrate 75 years. Please consider joining the 55 folks who are already providing this critical ongoing support to SPC. The FUNdraising/Development Committee is also looking for new folks as we say goodbye and thank you to Dik Cool who has served on the committee for nearly a decade. Contact Andy.

Thanks to Summer Interns

Interns come and go, but we still get sad every time we have to say goodbye! SPC interns are Jacks and Jills of all trades and we appreciate their willingness to take on unexpected work. Here is a sample of what interns made happen this summer: Matt Wheelan, who chased a bird out of the office on his first day, assisted NOON with hydrofracking research. Lena Gluck helped SPC participate in Syracuse Stories and contributed to Nagasaki Day organizing. Burton Schaber, with Dania Souid, developed materials for the Bring the War \$ Home committee, including the newest Penny Poll. Check out the video Burton created at SPC's YouTube channel (youtube.com/user/SyracusePeaceCoucil). Dania provided administrative support for the phone-a-thon, the Arts and Crafts Fair and compiled the weekly e-newsletter. Danielle Limer-Nies organized Poetry for Peace and brought a positive attitude to outreach events and database work. Saptarshi Lahiri joined the PNL committee and has been a dependable tabler. We hope they will continue to work for peace and social change wherever they go.

Growing the Movement

On August 9, SPC hosted the first in a series of *Activist Skillbuilding* trainings. Thanks to Lindsay Speer for helping us hone our outreach tabling skills. SPC will host monthly orientations and trainings to welcome new folks to the Peace Council community and help spread the skills that we all need to be able to work for social change. The Fall Activist Orientation will take place on **September 22** at the Center for Peace and Social Justice. To RSVP, contact Ursula. On Wednesday, October 12 at 7 pm, Andy and Carol will lead a training on effective meeting facilitation.

Challenging Islamophobia

A packed house at ArtRage Gallery heard Mohamed Khater's take on Islam and the Arab Spring on July 27. Mohamed shared basic information about Islam and challenged misconceptions about Sharia law and the Muslim Brotherhood. CNY Working for a Just Peace in Palestine and Israel, which organized the talk, prompted the *Post-Standard* to print a summary of Mohamed's talk as their featured opinion piece on Sunday July 31. You can find the link to his talk on YouTube and the article at peacecouncil.net/pal-is. Contact Andy.



PeaceSongsCNY: Deadline October 1

At press time there were already a dozen submissions for the Peace Council's first-ever music for social change CD. We're looking for a diverse musical compilation, so spread the word among your creative friends. Original submissions are encouraged but traditional (non-copyrighted) songs will also be considered. **Submissions are due by October 1.** For full details, see peacecouncil.net/songs or call Amber at 315-200-5266 or Jack at 732-266-9016.



With Ed Kinane, 7pm, May Memorial UU Society, 3800 E. Genesee St. 472-5478. See p. 3.

UPCOMING EVENTS

Oct 4: Nation editor Katrina vanden Heuvel. 7pm. Hendricks Chapel. See p. 4. Oct 6: Stop the Machine, Create a New World. Civil Resistance in Washington. See p. 3

Oct 22: SPC's Birthday Dinner withTheYes Men. See p. 4.

lov. 3: Democracy Now! host Amy Goodman. 7pm. Hendricks Chapel. See p. 4.

reach, 4:15-5pm, Northern Lights/Rt. 11 (Mattydale). Jessica, 472-5478.

The Solidarity Committee of CNY Comm. Meeting, 5:30pm ground floor SPC Office

Women's Info Salon: Lesbian Sex After 50, 7-9pm, 601 Allen St. Marilyn, 263-8319.

PFLAG monthly meeting. 7-9pm, 1st Presbyterian Church, 620 W. Genesee St.

Maria Hinoiosa. Host of NPR's Latino USA, 7:30pm, Hendricks Chapel, See p. 6.

Center.syracusehumanities.org.See p. 14.



PNL Mailing Party. 4pm. SPC office, 2013 E. Genesee St., 2nd floor. Meet and work with great folks...and we provide pizza. Andy, 472-5478.



OCT 1

Music for Social Change deadline. peacecounci.net/songs

Boxed Items are Syracuse Peace Council related events. Info: peacecouncil. net, 472-5478, spc@peacecouncil.net.